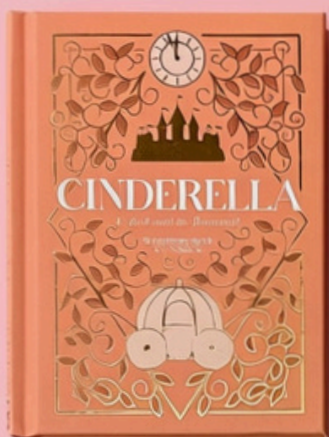


PRODUCT CATALOG





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Wordsworth Editions was established in 1987, but it was the launch in 1992 of the £1 Classic paperback, the brainchild of the late Michael Trayler, that put us in the spotlight. This was back in the days before book prices could be discounted so the fact that we could offer titles at a fraction of the cost of existing editions caused something of a sensation, and made them irresistible to lovers of classic literature.



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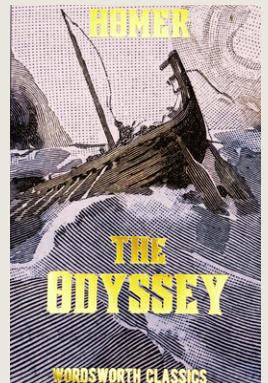
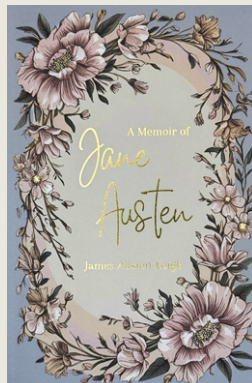
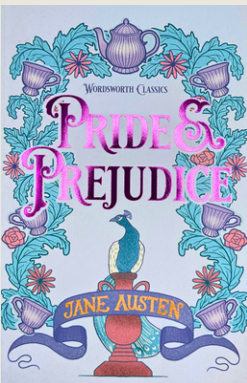
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Dickens, C.	A Christmas Carol
Baum, L. F.	Wizard of Oz
Andersen, H. C.	Andersen's Fairy Tales
Brontë, C.	Jane Eyre

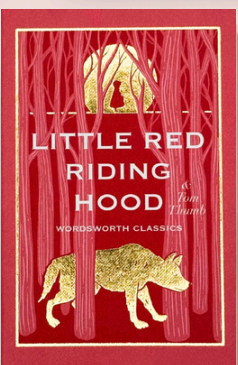
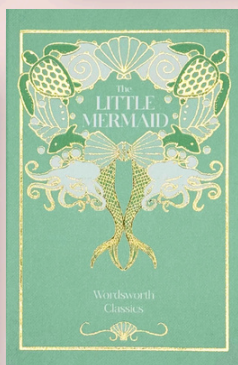
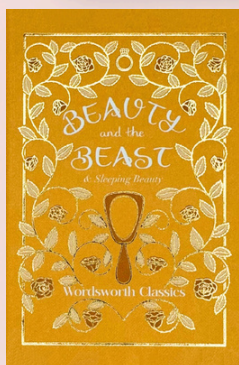
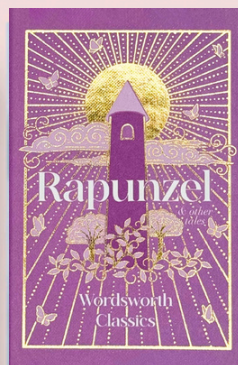
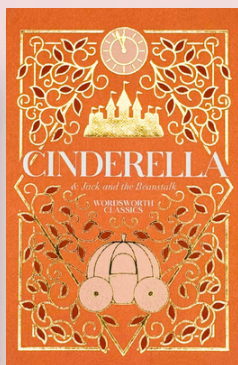
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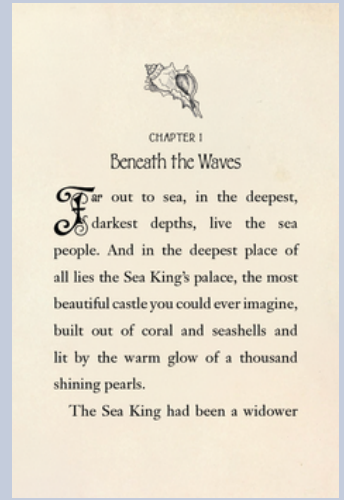
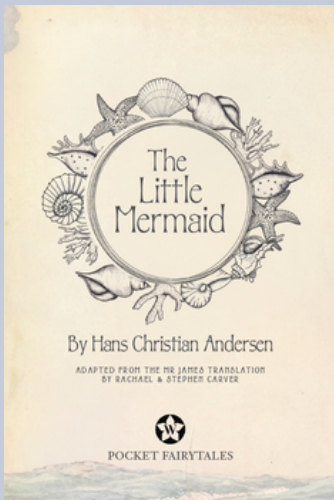
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Sample Pages



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ONCE UPON A CHRISTMAS

Filled with stories, recipes, crafts, homemade gift ideas and traditions, Once Upon a Christmas invites families to slow down and enjoy the season. A celebration of home, tradition, and togetherness. Illustrated throughout by

AMY SWANN



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\$30



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A GENTLE RETELLING OF Hans Christian Andersen's 'The Fir Tree'

Out in the forest stood a pretty little fir tree.

He had a good place, with plenty of sunshine and fresh air. Around him grew many larger trees, pines and firs, but the little tree only wished to be as tall as they were.

"I wish I were big like the others," he said. "Then I could spread out my branches and see the wide world."

The warm sun shone, and the soft wind blew, and the birds sang happily. But the little fir tree did not enjoy it. All he could think about was growing bigger.

In winter, when snow lay white on the ground, hares would sometimes jump over him. This upset him very much.

"Oh! If only I were taller," he sighed. "Then no one could jump over me."

Years passed, and the tree grew taller. Yet he was never content.

74

Seasonal Crafts

In the days before bright shop windows and ready-made decorations, much of Christmas was made at home. With nimble fingers and simple things to hand, families fashioned their own ornaments and delights, filling their homes with crafts and cheer. Thankfully, it is a pleasure that has never quite been lost, for there is still something special in what is made together.



This hardback edition measures 8.2" x 8.2" and features foil embossing, gilded page edges and rounded corners. Beautifully illustrated throughout in full colour, the book is finished with a ribbon marker and head-and-tail band.

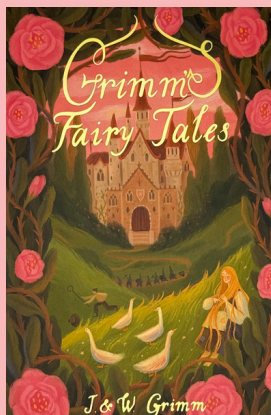
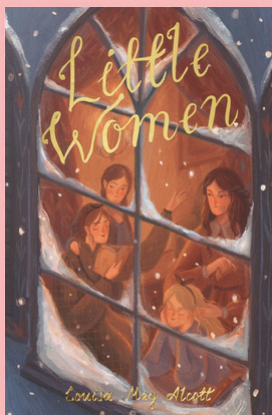
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Montgomery, L.	Anne of Green Gables & Anne of Avonlea
Grimm Bros	Grimm's Fairy Tales
Sewell, A.	Black Beauty
Baum, L. F.	The Wonderful Wizard of Oz & Glinda of Oz
Burnett, F.H.	The Little Princess
Grahame, K.	Wind in the Willows
Barrie, J.M.	Peter Pan & Peter Pan in Kensington Gardens
Gilbert, H.	Robin Hood
Stevenson, R. L.	Treasure Island
Spyri, J.	Heidi
Collodi, C.	Pinocchio
Jacobs, J.	Irish Fairy Tales
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Andersen, H.C.	Andersen's Fairy Tales

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THE EMPRESS COLLECTION

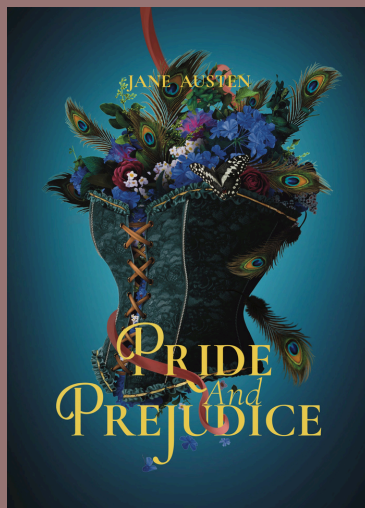
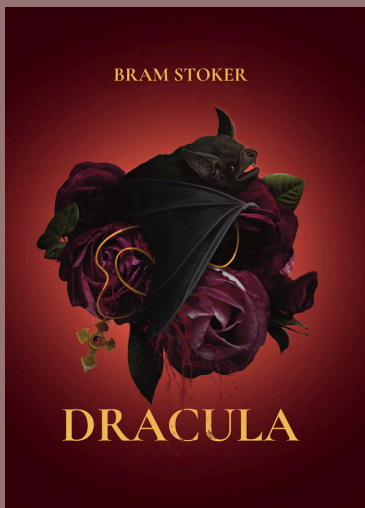
This trilogy is designed to bridge the gap between today's romantic gothic aesthetic and the original novels that defined the genre. With a focus on bold storytelling, emotional intensity and female experience, this collection celebrates gothic fiction written by women, for women.

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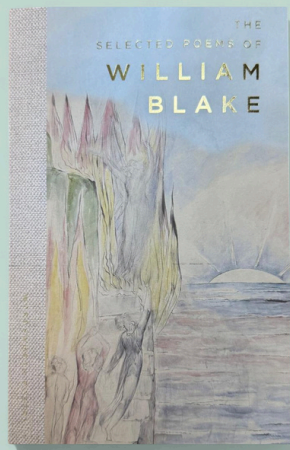
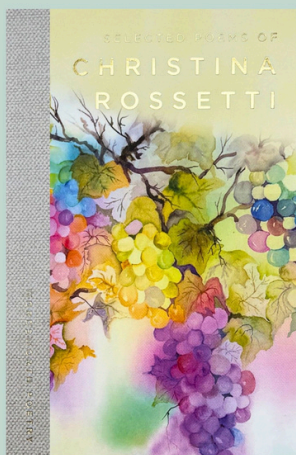
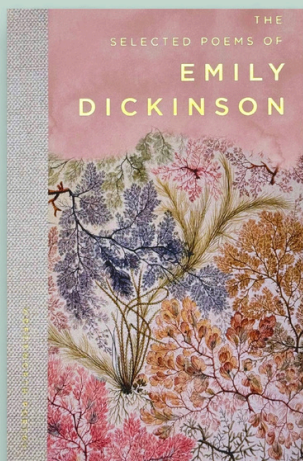
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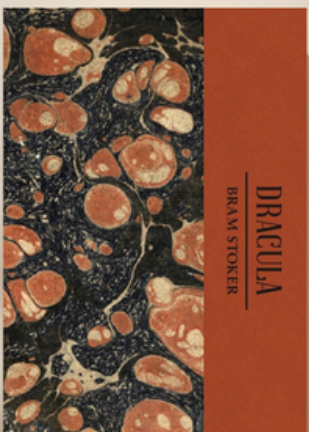
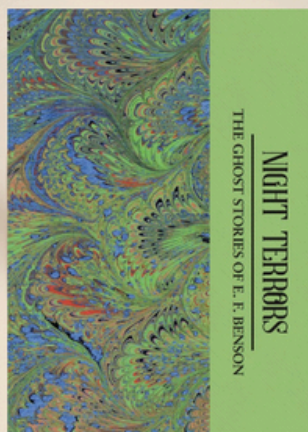
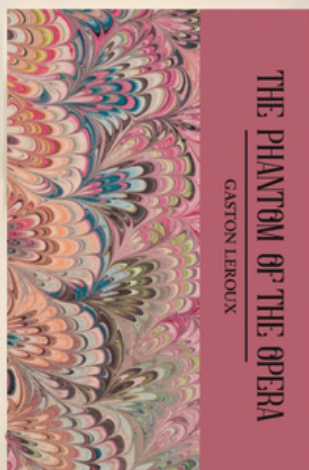
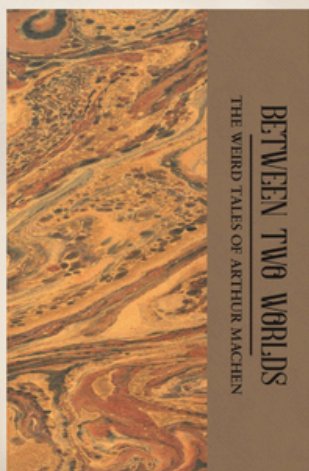
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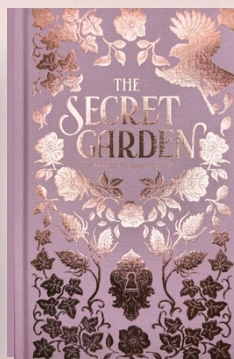
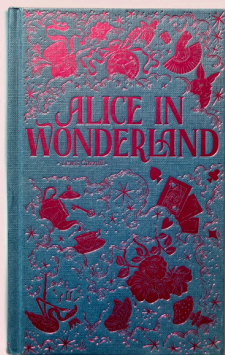
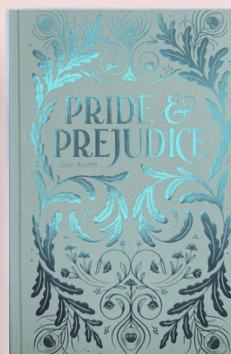
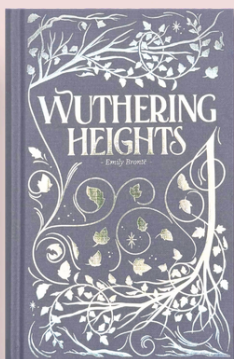
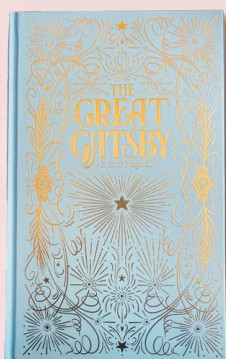
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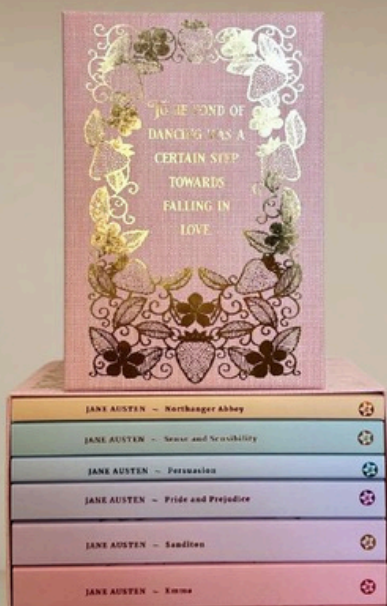


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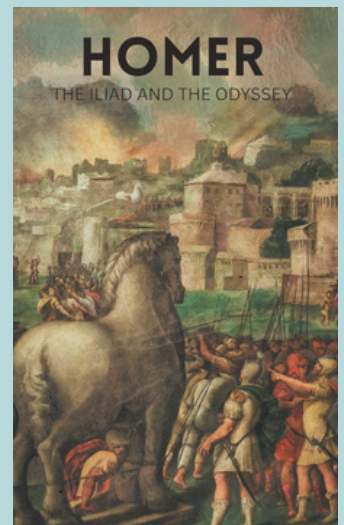


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